

# EXTENSIONS OF REMARKS

A TRIBUTE TO LAURA KILLINGSWORTH—GIFTED PERFORMER AND CIVIC LEADER

## HON. STEPHEN HORN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 6, 1999

Mr. HORN. Mr. Speaker, I rise today to pay tribute to one of the leading citizens of Long Beach who is celebrating her 75th Birthday on January 24, 1999. A gifted performer and civic leader, Laura Killingsworth has achieved a remarkable record of performance in scores of leading roles and making a significant contribution to the growth and administration of many cultural arts organizations in Long Beach and Southern California.

Laura Killingsworth has delighted Southland audiences as guest soloist with the Long Beach Symphony and as leading lady in most of the great musicals of our time. She has been a favorite because of her stunning voice, presence, and ability to move audiences whether in comedy or pathos. Laura has starred in the following: Auntie Mame; Applause; Bittersweet; Camelot; Company; Guys & Dolls; Hello Dolly; I Do, I Do; The King and I; Kismet; Kiss Me Kate; A Little Night Music; The Mikado, Naughty Marietta; Rose Marie; Side By Side By Sondheim; 42nd Street; and the Song of Norway. Her most recent role was as Sara Roosevelt in the musical "Eleanor, a Love Story", where she appeared to critical acclaim.

Laura's list of civic involvement leadership is as long as her performance repertoire. There is hardly an arts organization in Long Beach which has not benefitted from her leadership ability, sound ideas, and diplomatic skills. Laura has served as President of the Long Beach Symphony Association, the Long Beach Symphony Guild, the Long Beach Civic Light Opera Association and its Board of Trustees, the Long Beach Public Corporation for the Arts, and the Symphony Juniors of the Los Angeles Philharmonic Orchestra. She was a Founding Member of the Mayor's Community Arts Committee, the Long Beach Arts Committee, the Long Beach Regional Arts Council, Board Member of the Long Beach Community Players and California State University, Long Beach's Fine Arts Affiliates, and the Opera Ring of the Long Beach Opera. In addition to cultural arts organizations, Laura has contributed to the community at large as a Charter Member of the Long Beach Cancer League, Member of the Junior League of Long Beach, and Member of the Mayor's Task Force for the Arts.

Her outstanding record of accomplishment has been recognized by the Assistance League's Rick Racker "Woman of the Year" award. She was the first recipient of the "Distinguished Arts Award" from the Public Corporation for the Arts.

Laura Killingsworth is the mother of two sons, Greg and Kim, and the wife of Edward Killingsworth, internationally acclaimed archi-

tect. Long Beach enjoys a more vital cultural climate because of her significant talents and efforts, and it is because of her lifetime of achievement that we honor her today.

## PROTECT OUR FLAG

## HON. JO ANN EMERSON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 6, 1999

Mrs. EMERSON. Mr. Speaker, I rise today to introduce a constitutional amendment for the protection of our nation's flag. The flag is a revered symbol of America's great tradition of liberty and democratic government, and it ought to be protected from acts of desecration that diminish us all.

As you know, there have been several attempts to outlaw by statute the desecration of the flag. Both Congress and state legislatures have passed such measures in recent years, only to be overruled later by decisions of the Supreme Court. It is clear that nothing short of an amendment to the Constitution will ensure that Old Glory has the complete and unqualified protection of the law.

The most common objection to this kind of amendment is that it unduly infringes on the freedom of speech. However, this objection disregards the fact that our freedoms are not practiced beyond the bounds of common sense and reason. As is often the case, there are reasonable exceptions to the freedom of speech, such as libel, obscenity, trademarks, and the like. Desecration of the flag is this kind of act, something that goes well beyond the legitimate exercising of a right. It is a wholly disgraceful and unacceptable form of behavior, an affront to the proud heritage and tradition of America.

Make no mistake, this constitutional amendment should be at the very top of the agenda of this Congress. We owe it to every citizen of this country, and particularly to those brave men and women who have stood in harm's way so that the flag and what it stands for might endure. I urge this body to take a strong stand for what is right and ensure the protection of our flag.

## INTRODUCTION OF THE ALIEN SMUGGLER PUNISHMENT ACT

## HON. JAMES E. ROGAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 6, 1999

Mr. ROGAN. Mr. Speaker, on the streets, they are known as "Coyotes." To law enforcement officials they are known simply as smugglers. Every night along our 1000-mile borders with Mexico, hundreds of undocumented aliens are loaded into vans, trucks, car trunks, and other concealed hiding spots. They all hope that the few hundred dollars they paid

will get them across the border. Often, it is not. For many, the story ends in robbery, violence, rape or worse.

Today, I am introducing the Alien Smuggler Punishment Act, which increases the minimum penalties for criminals convicted of smuggling aliens into the United States. This legislation is designed to send the message that preying on innocent victims and then escaping across the border will no longer be tolerated.

Under current law, an alien smuggler can be sentenced to as little as 18 months in prison, even if the criminal was armed. Under this bill, a judge will have stricter guidelines when sentencing armed smugglers. This legislation will ensure that convicted alien smugglers, particularly those who carry guns, face penalties as stiff as those of convicted drug dealers and other violent criminals.

Mr. Speaker, efforts to stop the damage to this nation caused by illegal immigration are routinely thwarted by alien smugglers. These criminals ignore our nation's laws and take advantage of those incapable of protecting themselves. It is my hope that the Alien Smuggler Punishment Act will dramatically reduce the practice of alien smuggling.

## THE QUALITY CHILD CARE FOR FEDERAL EMPLOYEES ACT, H.R. 28

## HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, January 6, 1999

Mr. GILMAN. Mr. Speaker, today I am introducing the Quality Child Care for Federal Employees Act, H.R. 28, which will improve the quality of federal child care facilities throughout our nation.

I was first introduced to the horrors of inadequate day care by former constituents, Mark and Julie Fiedelholz of Pembroke Pines, Florida. Mr. Fiedelholz asked for my help after the tragic death of his 3 month old son, Jeremy. Left at a day care center for merely two hours, little Jeremy died as a result of deplorable conditions, unqualified personnel and the blatant lack of respect for the laws intended to protect our children. Although this horrifying situation did not take place in a federal center, clean, safe and quality conditions for our children need to be ensured in every child care center throughout our nation.

Because many of these child care facilities are housed in federal buildings, state and local authorities have little or no jurisdiction regarding health, fire and safety codes. This Act would require all federal centers responsible for maintaining these basic regulations. With over one thousand federally owned or operated child care centers in the United States capable of accommodating 200,000 children, this legislation is essential.

After conferring with representatives from various federal agencies, I learned that many federal centers, such as the facilities operated by GSA, follow their own standards which in

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